



## Jeremy Greene

Bodywork, Priming, Bodyfiller, Sanding Class

My name is Jeremy Greene, I'm the owner and operator of JG Innovation Garage LLC in Candor N.C. the #peachcapital of the state!

I'm native of Candor NC, I've always been into cars and customizing them! At 15 I had the first 93 Toyota pickup truck with full Redd hydraulics, full lowrider interior and McLean 120 spoke rims not heard of around here! Then the addiction grew over the years as well! I'm a retired US Navy Veteran as well. I then went to College for Automotive and Engineering then after graduating was offered a job teaching Automotive, Autobody And Restoration also working for Richard Petty at Petty's Garage. We also built some vehicles for clients all over the world and several for SEMA. The Mahle Camaro in 2018 was of my favorite ones so far! I still freelance for Richard at my shop JG Innovation Garage LLC and still teach at the college as well!

My shop specializes in restoration work but there's nothing that the shop can't handle small or large, I love a good challenge! So my car the #greenbriarespecial is a 1954 Belair 2 Coupe that I've been working on for 15 years and it was rough! I've learned a lot over the years building it! There's things that I did years ago that I think now why did I do that! But I'll not change it because it shows history, where I came from and how much I've grown!

In 2019 Jan I lost my son he was 6 years old and he was our light. It crushed my family. I didn't do anything for about a year. Then realized that this isn't honoring his life! So I started a #forever6 Scholarship at Randolph Community College in Asheboro NC to honor his life and to hopefully reach others!

So I'm thankful and blessed that Tamco considered me to help with this event and also thankful for your time as well!

#peaceloveandchickengrease

Facebook - JGINNOVATIONGARAGELLC  
Instagram - jginnovationgarage



## Patrick 'Pat' Dry

Bodywork, Priming, Bodyfiller, Sanding Class

Based in Jacksonville, FL, the best way to describe me is a Big League Paint Scout. Since 1991, I've worked for, sprayed for, teched for, distributed for, sales rep for every major paint brand. I've trained all over the Southeast with Akzo, BASF, and Axalta in large MSO shops and small shops VICA Judge, Skills USA Judge, I've held 4 waterborne certifications in a 2 year calendar year from 2011-2013 (Akzo, BASF, DuPont, PPG). I excel at helping others reach their painting potential talent. 5 year user/abuser of Tamco Paint. On board with Tamco Paint as a Technical Sales Rep in the Southeast.

Facebook - PatDry  
Instagram - patdry21 & kissmyfishlures

## Matt Hutcheson

Custom Painter & Airbrush Artist

My name is Matt Hutcheson and I've been in the paint game for 17 years now. I specialize in airbrush, graphics and repair work. I try to stay diverse and flexible to work on whatever a client may need as styles and fads come and go. Come check me out at the Tamco Takeover 2020 where i have put together a team to knock out a full mini truck paint job at the event.

Instagram - matthutchesondesigns



# Garth's Tattoo Studio

Location: Deal, Kent, U.K.

Instagram: @garthtattoos

Facebook: @garthtattoos

Web: kenttattooartists.co.uk

P&KG's Grace sat down with Garth, the owner behind 'Garth's Tattoo Studio' and talked all things ink.

**Grace: How did you get into tattooing?**

Garth: Just by chance really. I was drawing at home, I took my drawings to an artist, I ended up becoming pals with him and we opened a shop, it's as simple as that. The old way of doing it.

**Grace: What tattoos are the most interesting for you to work on, what do you enjoy doing most?**

Garth: For me, Japanese koi and chicano girls and the whole chicano style. I do so much of it that it just comes naturally. I know exactly what I'm doing and I can draw it on. You get some stuff where a customer comes in with an idea in their head and it's not quite as easy to establish what they actually want.

**Grace: And do a lot of customers come in with a firm idea of what they want, or do you often help them shape it?**

Garth: The way it's gone, there's nothing on paper anymore. It sounds bad but they're either taking something off the internet which we won't do, or they've got an idea inside their head and you've got to pull it out because they've never got anything to actually show you. They'll come in with almost like a shopping list. It's changed a lot, years ago we had lots of pictures and artwork on the walls. I've still got them but they're all in books collecting dust because no-one looks at it anymore.

**Grace: I know you've got a team of tattooists in your studio; how did they all come to you?**

Garth: Yes, there's six of us. Chelsea found me from Africa, she was Googling tattooists in Kent and I came up on the list. Then we spoke for six months while she was getting all the documents she needed to move over here. Tony, one of my other guys, he'd



met a girl in Deal and moved down here to be with her. She got her tattoos done here so they asked me if I'd give him a job. Mel came in for an apprenticeship, so she learnt with me and now she works for me. Martin's the same, he was tattooing in another shop in Deal which shut down so he came to me, and then Max was just sort of hovering about here and there and ended up staying!

**Grace:** Did you have a process to pick who'd work with you?

**Garth:** Just quality of work, you can tell straight away if someone can draw. They had to provide pictures: I wanted evidence, I wouldn't take someone's word. You can only judge by someone's character, but the big thing is the work really.

**Grace:** Do your team have different specialisms?

**Garth:** Yeah, Martin specialises in geometric and dotwork. Tony does black and grey realistic stuff. Mel does anything, I do anything, as would Max. Chelsea likes doing colour stuff. We cover quite a broad range of styles!

**Grace:** I saw the Aladdin Sane portrait on your site and was wondering how long something like that takes to do and how experienced a tattooist would have to be to do that?

**Garth:** Oh, that's one I did. It took me about an hour and a half, it wasn't long. I work really quickly! I know a lot of tattooists talk and chat and mess about but when I'm working, I'm working. I just get on with it. To get it right, you wouldn't want someone doing it who is inexperienced. My customers, they start with me and I'll be seeing them every month, every two months for about six years. They become more of an acquaintance or a friend.

**Grace:** That's good. They're getting consistent work from someone they've built a connection with.

**Garth:** Yes, all my customers book for a year in advance. So, I open my book, book the whole year up and then that's me! Whether it's once a month, every two months, they tend to bring a friend to make a day of it - and then the friend wants two arms done and it just rolls on like that. I've always got a consistent flow of people. When lockdown ended, Boris announced it on the Thursday night and I was out in the shed. I could hear my phone ringing and pinging and it was people trying to book in. By 11pm that night I was fully booked until next year.

**Grace:** It must have been a really hard time, lockdown, especially being a business where you have to be next to people.

**Garth:** Yeah, I can't social distance from someone I'm touching! We're wearing masks and people are filling in forms. It's changed the ethos of the shop a bit, we can't allow people to walk in off the street, people can't bring a friend with them. It's not the same, you can't have banter or go up the street for lunch. It's all a bit regimented.

**Grace:** Do you have any advice for someone who wants to go into tattooing as a career?

**Garth:** Draw, draw and draw some more basically! I wouldn't approach too many shops; some tattooists are wary of outsiders. Get yourself a strong and broad portfolio - don't specialise too quickly unless you're really good at one particular thing. It's luck - with tattooists, you could walk into one and if you've got the right attitude and the right pictures, they're going to give you a job. That's all it's down to. Again, it's changed a lot. We used to get lots of chancers sending pictures all the time and it was like stuff my kids had done. I'd try to be positive and say: 'try some more!' but sometimes you'd think 'well, you can't draw'.

**Grace:** Do apprenticeships exist much anymore or has that changed?

**Garth:** They do but it has changed. When I started, they used to sell them, you'd have to pay for it. You'd basically be used as a slave for a year and then you'd work in the shop. It was quite traditional and old school. I actually paid my apprentice, just a nominal wage, so they had some money to live on. I don't hear of that often! Basically, you have to get the right shop, get the artist on the right day, turn up with the right attitude and bring a decent portfolio. That's all it boils down to!



## Martin Berresford

Instagram: @martinberresford

I have been tattooing at Garth's Tattoo Studio for three years. I specialise in ornamental and geometric tattoos, but truly love all styles of tattooing. My style primarily focuses on combining dot-work with line-work, sometimes adding shading to give depth and texture to the work.



## Chelsea-Rae Marsh Lucky Swine Tattoos

Instagram: @chelsealuckyswinetattoos

I'm a South Africa tattoo artist, born in the vibrant Indian Ocean coastal city of Durban and raised in the suburbs of Johannesburg. I knew before I finished school that I wanted to become a tattoo artist. Everything about it seemed fun and exciting. It also meant that I could carry on with my enjoyment of drawing and have my talent work for me, which is an opportunity not many people get.

After completing my schooling, I went straight into my apprenticeship, where, after one year of hygiene I was allowed to handle the exciting equipment. I started work on myself as my first canvas and then on car security guards who in South Africa are very low wage earners who rely on tips to guard people's cars in shopping centre car parks. I realised very quickly that although some of them love tattoos, they couldn't afford them, so I offered them the opportunity to get a tattoo from me as part of my apprentice programme. After 3 years of apprenticeship, I became a junior artist and that was where things really took off for me.

Over the 11 years of tattooing following my apprenticeship, I've worked in various studios in Johannesburg and, before moving to the UK, I ran my own studio near central Johannesburg. My husband and I made the decision to relocate to the UK to enjoy more international exposure and make the most of what the northern hemisphere has to offer from a work perspective as well as enjoying all the new adventures on offer. I am however at a loss without my fur-babies, a Doberman called Rocket and a Chihuahua called Savage, but at least we have our newest family member, Wednesday Addams, around to keep us company while we wait for the dogs to join us in a couple of months' time.

I can't really say I have a particular style, although bold and bright is generally a feature in my designs. I enjoy the challenge of custom designs where I can bring out something especially creative from my personality as well as from the client's personality. Animals and punk rock are themes that I particularly enjoy working on, but most of all, being allowed to let my creativity loose and converting a client's brief into an artwork that they will enjoy and cherish.

# Melissa Wylde

Instagram: @melissawyldeatattoos

My name is Melissa Wylde and I have been tattooing for 7 years since completing an apprenticeship under Garth. I enjoy a range of different styles, but my favourite is anything with small intricate details and portraits. I adore tattooing because it is the perfect way to incorporate my love of art and self-expression. I was first introduced to tattoos when I was able to watch my mum at about 8 years old and since then my passion blossomed. I hope in the years to come I can continue to progress in the field and also work on some other fine art and fashion ventures with my partner.



# Tony Weston

Instagram: @weston\_tattooartist

I specialise in black & grey realism. My passion for tattooing started from my early teens and I have been in the industry since I was 18 years of age. My favourite part of my job is helping develop my clients' ideas and making them a reality. I'm a newcomer at Garth's Tattoo Studio and I have been here for 7 months. I'm enjoying being part of the well-established team. The tattoos I enjoy doing most are scenery, animals, portraits and celebrity portraits. I look forward to getting stuck into more quality black and grey realism tattoos.



**Dreams of COVID-19**

**By Giorgio Uccellini**